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## ABOUT ME

I am a multipotentialite who thrives in as many creative pursuits as I can get my hands on. I love the beauty involved in creating something from scratch, and the excitement that follows with each new project I take on. My truest passion lies in book covers and illustrations. When I'm not hustling for my art, you can find me perfecting my pour-over skills and snuggling one of my four cats.

## AWARDS

- † Electric Lit's  
*Book Cover of the Year 2020*  
for *Animal Wife*

## SKILLS

- † Photoshop
- † InDesign
- † Illustrator
- † Procreate
- † Excel
- † Website building
- † Drawing
- † Painting
- † Mac
- † PC
- † Logistics
- † Time Management

## EDUCATION

University of Redlands  
Redlands, CA + 2013  
B.A., Race & Ethnic Studies  
Minor, Studio Art

## PERMALANCE EXPERIENCE

### In-House Lead Designer

Red Hen Press - Pasadena, CA + October 2018—Present

- † Designed 30+ published covers
- † Drafts, revises and executes full cover layouts, including the spine and back
- † Comprehensive understanding of printer requirements for covers
- † Supervises and trains interns and design staff
- † Assigns projects to designers based on skill level and experience
- † Meets with each designer to encourage growth and independence as artists
- † Reviews cover comps and gives constructive feedback

### Remote Designer

Notch Design - Redmond, OR + February 2021—Present

- † Designs one to two cover comps per project
- † Works under tight deadlines; averages one week turnaround per project
- † Selected covers will be published by Ohio State University Press and Stanford University Press

### Wardrobe Stylist

Los Angeles, CA + December 2018—Present

- † Shops wardrobe for talent based on tone and theme of project
- † Requires impeccable organizational skills and memory
- † Manages the allotted budgets and often comes under after project wraps
- † Dresses talent, balancing the visions of the client and the director
- † Selected Clients: Nickelodeon, Fox, Nike, Dr. Pepper, Old Spice, Nissan, McDonald's

### Assistant Event Planner

Shindigs by Stacy - Los Angeles, CA + July 2017—Present

- † Handles all design needs, including logos and various signage
- † Helps to set up and break down all event decor
- † Works with the venue, florist, caterer and DJ to ensure a flawless event
- † Events are primarily Bar and Bat Mitzvahs

## PAST FREELANCE EXPERIENCE

Los Angeles, CA + December 2017—December 2019

### Set Decorator

- † Shopped and dressed sets for various short films and television commercials

### Art Director

- † Sourced fabricators and crew to build out various projects
- † Acted as a liason between client and fabricators
- † Oversaw entire projects from start to finish

### Food Stylist

- † Prepped and styled food for commercial shoots
- † Selected Clients: Tastemade, Boursin Cheese, Powercrunch, Disney