



(818) 456-2247
caitlin.sacks@gmail.com
www.caitlinsacks.com
Los Angeles, CA

ABOUT ME

I am a multipotentialite who thrives in as many creative pursuits as I can get my hands on. I love the beauty involved in creating something from scratch, and the excitement that follows with each new project. My truest passion lies in book covers and illustrations. When I'm not working, you can find me perfecting my pour-over skills and snuggling one of my four cats.

AWARDS

- † Electric Lit's
Book Cover of the Year 2020
for *Animal Wife*

SKILLS

- † Photoshop
- † InDesign
- † Illustrator
- † Procreate
- † Excel
- † Website building
- † Drawing
- † Painting
- † Mac
- † PC
- † Logistics
- † Time Management

EDUCATION

University of Redlands
Redlands, CA + 2013
B.A., Race & Ethnic Studies
Minor, Studio Art

PERMALANCE EXPERIENCE

In-House Lead Designer

Red Hen Press - Pasadena, CA + October 2018—Present

- † Designs book covers, 30+ to date have been published
- † Drafts, revises and executes full cover layouts, including mechanicals
- † Understands print production process and methods
- † Supervises and trains interns and design staff
- † Assigns projects to designers based on skill level and experience
- † Meets with each designer to encourage growth and independence as artists
- † Reviews cover comps and gives constructive feedback

Designer (Remote)

Notch Design - Redmond, OR + February 2021—Present

- † Designs one to two cover comps per project
- † Works under tight deadlines; averages one week turnaround per project
- † Selected covers will be published by Ohio State University Press and Stanford University Press

Wardrobe Stylist

Los Angeles, CA + December 2018—Present

- † Shops wardrobe for talent based on tone and theme of project
- † Manages the allotted budgets and often comes under after project wraps
- † Dresses talent, balancing the visions of the client and the director
- † Selected Clients: Nickelodeon, Fox, Nike, Dr. Pepper, Old Spice, Nissan, McDonald's

Assistant Event Planner

Shindigs by Stacy - Los Angeles, CA + July 2017—Present

- † Handles all design needs, including logos and various signage
- † Helps to set up and break down all event decor
- † Works with the venue, florist, caterer and DJ to ensure a flawless event

PAST FREELANCE EXPERIENCE

Los Angeles, CA + December 2017—December 2019

Art Director/Set Decorator

- † Shopped and dressed sets for various short films and television commercials
- † Sourced fabricators and crew to build out various projects
- † Oversaw entire projects from start to finish
- † Selected Clients: Condé Nast, Vanity Fair, Tastemade, DJI, The Tennis Channel

Food Stylist

- † Prepped and styled food for commercials and editorial shoots
- † Selected Clients: Tastemade, Boursin Cheese, Powercrunch, Disney, Pocky